



ARMY INSTITUTE OF FASHION & DESIGN BANGALORE-77



A Newsletter for Excellence in Fashion Education

INSTITUTE UPDATES

A SNEAK PEEK INSIDE THIS ISSUE

- INSTITUTE UPDATES
- FASHION DOSE OF THE MONTH
- ON AIR REAL WITH MEHVISH RAHMAN- **NEW**
- STUDENT REFLECTION

Young fashion designers of AIFD are putting together their garments. Their individual collections will be showcased in the institute's annual fashion show that will be held on the 26th May 2022.



Climbing up the ladder, beginning of a young entrepreneur's journey

It marked the commencement of a new endeavour for this young student of AIFD, Nikita Rajesh a first year student set up a slow fashion stall in Malleshwaram's Latibule Wellness. All the articles were stitched and curated by her. The stall included scarf tops, scrunchies, tote bags all of which were sustainable.



INTRODUCING



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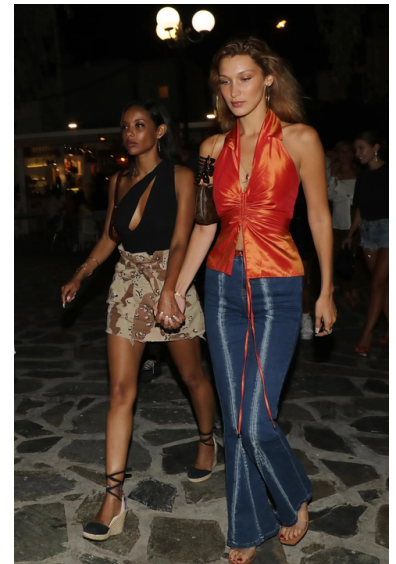
LATIBULE
FLEA MARKET



FASHION DOSE OF THE MONTH

2000's Fashion Comback

While we all enjoyed the era of skinny jeans, flannel shirts and summer dresses its time we accept the fact that the 2000s trends are back and they are back with vengeance. Y2K fashion does get a lot of bad rep but its fun which I think is the most important part about dressing up, we get a chance to express ourselves with fashion.



It started with bootcut jeans and silk scarves tops on Tik Tok but soon after labels like Blumarine put minidresses, blingy belts, and the low rise jeans which I am not sure whether to hate or love on the runways. And now this trend is gaining popularity again. From cropped cardigans to airbrushed t-shirts, many 2000s trends are back in action and have never looked better in 2021.



-Garima Mishra
1st year



Real

With Mehvish Rahman



PAYAL SINGH

AIFD B'LORE




INTRODUCTION

Hi, my name is Payal Singh. I'm currently in my third year pursuing Bsc. in Fashion and Apparel design. The name of my collection is 'Panache'.


"PANACHE"

Ms. Payal Singh, you have chosen a very interesting title, can you please tell us what was the inspiration behind your collection "panache"

 The colour for my collection was inspired by the concept of 'yin-yang'. It shows how dark and light colors complement each other and brings the best out of it. Instead of using two light and dark colour fabric, i got inspired by the new trend of pearls. As the colour of my garment is dark blue i chose white pearls for the contrast element. I have used pearls as the part of silhouette and not as accessories to give it a unique and elegant look. 'Panache' means flamboyant confidence of style which explains it all.


That sounds very captivating, thank you for explaining it in detail.

Could you describe your emotions when you had to finalise your design and move forward with it?

 I had alot of doubts while i was deciding my final collection and it was very difficult to finalise which one to make. But then i thought whatever i will make i will put my best into it and make it as beautiful as i can. And i was very excited to work with pearls.


Really excited to see all your hard work put into this!

Lastly, do you see this design to grow further in the future and become popular? If so, how?


 Yes, hopefully. Pearl and royal blue will be a classic and luxurious combination all together. Also, not many might have thought to put pearl as garment components which i tried doing.

Good prediction and thinking!

Before I end this interview, do you have any suggestions for your juniors for when they have to make a collection?

 The only suggestion i have for all my juniors is, think out of the box and bring all the weirdest ideas that come into your minds into your collection because it has to be you and your collection. Discover your potential and make accordingly.

Thank you so much for your time to do this interview with us. We wish you the best of luck for your collection! Looking forward to it.

 Thank you so much.

WORK-IN-PROCESS



POOJA BISHT

AIFD B'LORE



INTRODUCTION

I am Pooja Bisht , I'm in 6th semester and for my final collection I've chosen fusion of ancient Egyptian motifs and colours along with contemporary silhouette and I've specially chosen white and satin green to enhance the idea of contemporary. The name of my collection is Nefer which means beauty and grace

"NEFER"

That's a very fascinating title you've chosen there! How long did it take you to come up with the design and put it in motion? And how did you feel about it?

🎤 Last year I was experimenting with different costume designs and came up with this idea, it kept evolving during the process, the brand off white was my inspiration to introduce white in the collection it just made all the hues pop out and made embroidery shine through it. The creation of collection took good amount time and hard work and I'm really proud of the results. I could see my 3 year journey in my collection.

That sounds thrilling!
what is your most favourite element of your design?

🎤 Most favorite element is definitely the intricate embroidery, the idea behind which was to give feel of haute couture though it is not completely haute couture but it is definitely the best I could do in the given time. The blue hue is the true essence

Sounds beautiful!
Lastly, do you see this design to grow further in the future and become popular?

🎤 Definitely, it has the potential to be a classic haute couture wear besides white is anyway a statement in itself

Lastly, is there anything that you would like to suggest to your juniors for when they have to make a collection? Something that is absolutely necessary to keep in mind?

🎤 Most favorite element is definitely the intricate embroidery, the idea behind which was to give feel of haute couture though it is not completely haute couture but it is definitely the best I could do in the given time. The blue hue is the true essence

Thank you so much for doing this interview with us, and for your suggestions to the juniors. Really looking forward to seeing your collection! All the very best to you.

WORK-IN-PROCESS



MANSIE JAITLY

AIFD B'LORE




INTRODUCTION


my name is mansie and i'm a final year design student. my dapple collection's inspired from the colour silver as it holds a lot of personal value for me. in light of the inspiration, i've decided to name my collection 'the silver lining'.

"THE SILVER LINING"


That's a very appealing title, Ms Mansie! What is your most favourite element of this design collection?

 My favourite element of my design is the fabric i'm using, it's mostly silver and white satin. i find the fabric to be very rich.


Interesting!
How long did it take you to come up with the design and put it in motion?

 It didn't take me very long to come up with the design because like i said the inspiration is personal. i wanted my designs to be simple and elegant that's why my collection comprises of western evening wear.


could you describe your emotions when you had to finalise your design and move forward with it?

 The emotions i felt when i was in the designing process were of purity. all the elements combined portrayed a very angelic and divine picture for me.

If you had to sell your collection, what would be the highlights of it?

 Like i mentioned previously, the highlights of the collection will be the simplicity and elegance.

Would you like to give some suggestions to your juniors?

 yeah, i'd tell anyone not to stress out over the amount of work because when you get to it, you realize it's doable.

Thank you so much for making time to do this interview, despite your busy schedule. i wish you good luck for your work! Looking forward to seeing your collection on the day of dapple!

 Thank you so much!

WORK-IN-PROCESS

Board for "the silver lining"
-Mansie Jaitly



STUDENT REFLECTION

MIX AND MATCH

My garment is inspired from japanese culture. For me it was the modern use of kimono which inspired me. Kimono has inspired the world of fashion than ever before. It is an sophisticated and elegant form of dress suitable for everyday and formal occasions. I liked how the modern versions of kimono can be worn like shirt, blazer and even crop tops.



Vishakha
2nd year AIFD
Batch-2020



Even the earlier known Hakama pants now known as plazzo or wide legs are very much in fashion. We can even do mix and match to form another type of clothing. It not only provides comfort to the wearer but also a go to look which can be worn in our day to day life as you can see it in my gamrent itself.

MUGHAL CULTURE

My garment is inspired from mughal culture Mughal women usually wore shalwar, churidar, dhilja, garara and farther. My garment had 3 part first is long fork suit which is green in color. Antariya Is a long skirt which had floral motif depicting mughals and at last a koti made of velvet with modern effect on it which we can tie. My garment is based on monochromatic theme "shades of green" and the fabric used were silk, brocade and velvet as these three were popular in mughal era. I choose green color because 8t was a symbol of purity in that culture. Mughals do layering as they believed in modesty.



Aprajita
2nd year AIFD
Batch-2020

STUDENT REFLECTION

THEME/CONCEPT BOARD



RESEARCH BOARD



FABRIC/TEXTURE/COLOUR BOARD



LOOK BOARD

