



ARMY INSTITUTE OF FASHION & DESIGN BANGALORE-77



A Newsletter for Excellence in Fashion Education

INSTITUTE UPDATES



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2. FASHION DOSE OF THE MONTH
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NAAC VISIT PREPARATIONS



The National Assessment And Accreditation Council (NAAC) that happens every five years to assess colleges on their 'Quality Status' is scheduled for the 2nd and 3rd of March. The preparations for which are in full swing from this month. The institute and the faculty members have started to schedule the event. The students have also started their preparations for the cultural programs and for welcoming the team. The cultural team has coordinated and has decided to showcase the talents through dance, singing and modelling. The garments that are to be worn for modelling are the garments that got selected for The Mood Indigo fest in which AIFD got selected. The dance team has decided to dance on different cultures. We are all very excited about the visit to represent our college.

FASHION DOSE OF THE MONTH

90S TRENDS THAT WILL BE BIG FOR FALL

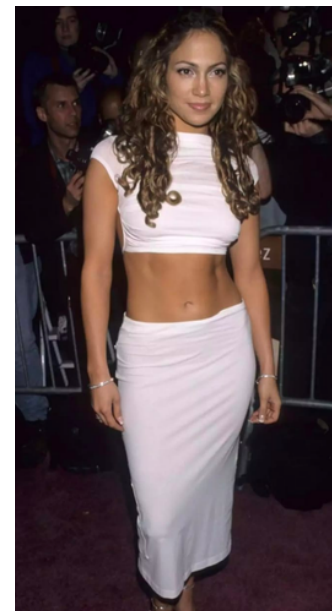
As the end of summer draws nearer, it's impossible not to notice the fall collections popping up in your favorite stores. For avid beachgoers and fans of the scorching hot weather and barely-there clothing, this gentle nudge towards all things cozy and layered might feel premature. For fall lovers like myself, saying goodbye to #shotgirlsummer means saying hello to sweater season.

But FYI: oversized cardigans won't be the only staple in our wardrobes this year. According to fashion moguls and style forecasters, everyday wardrobe staples from the '90s are going to be all the rage this upcoming season. You'll still see trends from the early aughts trickled throughout celebrity wardrobes, as well as some '80s trends the fashion world never seems to get over, but autumn 2021 is all-in on the alternative era's resurgence — and personally, I'm all for it. You may have noticed that '90s fashion trends have been trickling back into our social feeds and on clothing racks for some time now (think mom jeans, skirts, thong pants, etc.) but stylists and designers are fully embracing the alternative era's aesthetic for fall 2021. Unfortunately, we can't rewind and relive the happenings of that decade verbatim, but we can draw inspiration from the most iconic looks from that time period, reimagining them to coexist with the trends of today. Ahead, we've rounded up some of the most memorable outfits worn by some of the most popular celebrities of the '90s. From Jennifer Aniston's little black dresses to Tyra Banks in all denim, these are just a few looks you can still (and absolutely should) wear today.

FASHION TRENDS THAT ARE ALREADY IN YOUR CLOSET



WINONA RYDER IN
A MOTO JACKET



JENNIFER LOPEZ
IN A MICRO TOP



ALICIA SILVERSTONE
IN A SATIN SUIT

- APRAJITA DIWEDI
2nd Year, AIFD

CLUB AND COMMITTEE



Members:

Mrs. Regina Jayakumar

Mrs Veena Thimmaiah

Mr Ravichandran P

Col R Balaji (Retd),Registrar & HOA

Dr S Kathirvelu,Principal

Dr Shashikala H,HOD

Ms Lavanya

Mrs. khusbu Kumari Gupta

Mrs. Niveditha

1st year: Mr. Sam Raju and Ms. Pooja

2nd year :Mr. Harshinath Sai and Ms. Vishakha

3rd year: Ms. Rhea Sunny and Mr. Abhay Chauhan



Faculty members:

Mr.Ravichandran P

Ms. Lavanya and

1st year: Ms Yogita Jigabrao,Ms Ujjwal
and Mr Himanshu

2nd year: Ms Jyoti Verma,Ms. Kritika
and Mr Harishnath Sai

3rd year: Ms Amisha Gouda,Mr Shaikh
Izhar ul Hoque



Faculty members:

Mrs. Regina Jayakumar

Mrs. Heena Khanum

1st year: Ms.Samina Khanum and Ms Tripti
Singh

2nd year: Ms.Anjali G and Ms.Jyoti Verma

3rd year: Ms.Pooja Bisht and Ms.Payal Singh

CLUB AND COMMITTEE



•Anti Ragging Boys Comittee•

Faculty Members;
 Mr.Ravichandran P
 Mr.Ananth Krishnan
 1st year: Mr.Amit Kumar and Mr.Himanshu Sharma
 2nd year: Mr.Harshinath Sharma,Mr. Ankan Biswas
 3rd year: Mr.Ankit Garia ,Mr.Ruben Emmanuel



•Equal Opportunity Cell•

Faculty Members:
 Ms.Mamtha GPK
 Dr.Shashikala H
 1st year: Ms.Nithika Singh and Ms.Akansha Kumari
 2nd year: Ms. Anchal Namdeo and Mr.Subhamay Passari
 3rd year: Ms.Archanaa and Mr.Sudheer



•Swatch Bharat / Swatch AIFD•

Faculty members:
 Mr. Ananth Krishnan
 Ms.Lavanya
 Mrs.Niveditha AS
 1st year: Ms.Akansha Gurung and Ms. Anagha R
 2nd year: Ms.Bhanushree and Mr.Ankan Biswas
 3rd year: Mr.Ruben Emmanuel and Ms.Nehar



•Green Weavers Comittee•

Faculty Members:
 Ms.Lavanys
 Mrs.Heena Khanum
 Mr.Ananth Krishnan
 1st year: Ms.M Shalini and Ms.Akshata
 2nd year: Ms. Deeksha Nayana and Mr.Harshinath Sai
 3rd year: Mr.Gourav and Ms.Tamanna

CLUB AND COMMITTEE



•Students Grievance Redressal Cell•

Faculty members:

Mrs Heena Khanum

Dr. Shashikala H,HOD

1st year: Mr Amit Kumar and Ms Yogitha Jigabrao

2nd year: Ms Ananta Singh and Mr Ankan Biswas

3rd year: Mr Ankit Garia and Ms Shewtha



•Newsletter / Magazine Committee•

Faculty members:

Mrs Khusbu Kumari Gupta

Ms Mamtha GPK

1st year: Ms Aakanksha Rao and Ms Garima Mishra

2nd Ms Anjali Yadav and Megha B S

3rd year: Ms Prakriti and Ms Pragati



•Anti Ragging Squad Committee•

Faculty Members:

Dr..S.Kathirvelu, Principal

Col R Balaji, Registrar

Dr.Shashikala H,HOD

1st year: Mr.Shisheer B.C and Ms.Tripti Singh

2nd year: Ms.Jyoti Verma and Ms.Vishkha

3rd year: Ms.Pragati Bungla and Mr.Ruben Emmanuel



•Counselling Cell•

Faculty Members:

Mrs.Veena K Thimmaiah

Mrs.Heena Khanum

1st year: Ms.Ashna Bhardwaj and Ms.Nithika Singh

2nd year: Ms.Kumari Sneha and Mr.Harshinath Sai

3rd year: Ms.Pragati Bungla and Mr.Manoj Rawat

CLUB AND COMMITTEE



•Hostel Committee•

Faculty Members:

Mrs.Regina Jayakumar

Mr.Ravichandra P

Ms.Lavanya

Mrs.Khusbu Kumari Gupta

1st year: Ms.Priya Darshini

Ms.Akansha Kumari, Ms. Reema Thapa
and Mr.Shisheer B.C

2nd year: Ms.Bhanushree, Ms.Tanvi Rana

Ms.Prachi Sharma and Mr.Harshinath Sai

3rd year: Ms.Akankhya, Ms.Manish M

Ms.Sweta and Mr.Ankit Garia



•AntiSexual Harassment Cell•

Faculty members:

Mrs. Veena Thimmaiah

Mr. Ravichandran P

Ms. Mamtha GPK

1st year: Ms. Nikita Singh and Mr. Amit Kumar

2nd year: Ms. Kruthi AJ
and Mr. Subhamay Passari

3rd year: Ms. Jyoti Kumari
and Mr Sudheer



•A.V Presentation Committee•

Faculty members:

Mrs Khusbu Kumari Gupta

Mrs Niveditha

1st year: Nikita Rajesh and Mr Sam Raju

2nd year: Ms Lisa Halder and Ms Aprajita Diwedi

3rd year: Ms Tamanna and Mr Shaikh Izhar ul
Hoque



•Social Media Committee•

Faculty members:

Mrs Khushbu Kumari Gupta

Mr Ravichandran P

1st year: Ms Ananya Jain and Ms Mehvish
Rehman

2nd year: Ms Lisa Halder and Ms Prachi Sharma

3rd year: Ms Anakhi and Mr Sridhar

CLUB AND COMMITTEE



•Library Committee•

Faculty members:

Mr Devraju

Mrs Veena Thimmaiah,

Ms Mamtha GPK

1st year: Ms Aakanksha Rao and Ms Shinde
Aishwarya

2nd year: Ms Rajni and Ms Charushika

3rd year: Ms Pragati Bungla and Mr Ruben
Emmanuel



•Book Readers Comittee•

Faculty members:

Mrs. Regina Jayakumar

Ms Mamtha GPK

1st year: Ms Aakanksha Rao

2nd year: Ms Megha B S

3rd year: Ms Pragati



• Cultural Committee •

Faculty members:

Mrs Khusbu Kumari Gupta

Ms Mamtha GPK

1st year: Mr Himanshu

2nd year: Ms Payal De and Mr Ankan
Biswas

3rd year: Ms Ishita Shinaray and Mr Ankit
Garia



•Mess Committee•

Faculty members:

Mrs Regina Jayakumar

Mr Ravichandran P

Mrs Niveditha A.S

1st year: Ms Smrity, Ms Garima Mishra and
Mr Sam Raju

2nd year: Ms Aprajita Diwedi and Mr
Harishnath Sai

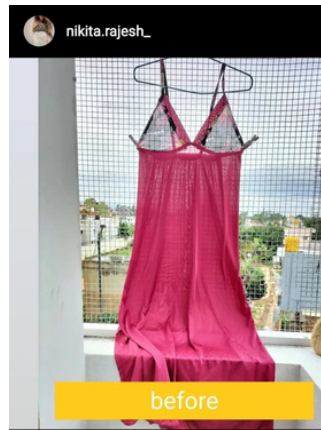
3rd year: Ms Archana and Ms Kajol Kumari

STUDENT REFLECTION

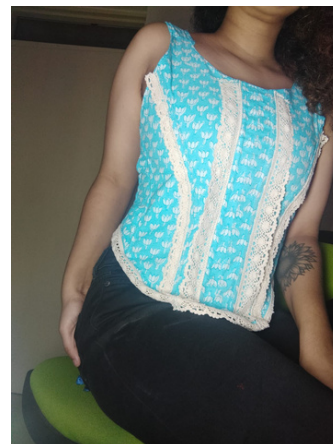
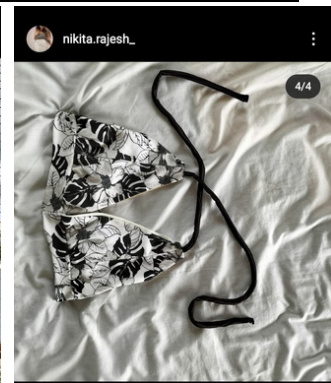
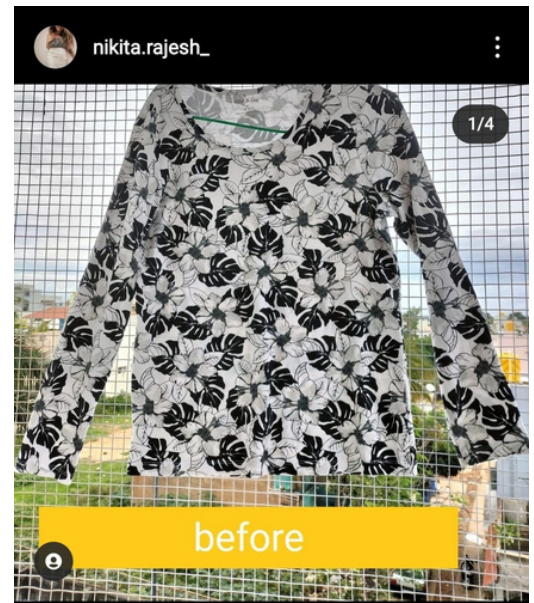
Creating clothes and building outfits has always been something I admire, so the interest in learning to sew came naturally from a young age. By the second lockdown I improved my hand stitching skills and learnt more about the concept of upcycling and sustainable fashion, after which I was gifted a sewing machine and started to post snippets of my work on social media. This small hobby slowly started to encourage me and I finally started a small business. My business sold scrunchies and upcycled clothing orders, where a customer can send me their clothing items with ideas of what they would like it to be, which are then discussed and I add a little of my own touch to the product and then sell it to them. My biggest goal is to one day sell a completely sustainable clothing collection.

follow me
@nikita.rajesh_

THIS TIME I TOOK THIS OLD FASHIONED DRESS AND FLIPPED IT INTO A TOP AND SKIRT



UPCYCLED THIS CUTE PINK SHIRT INTO A CROP TOP



By
Nikita Rajesh
1st year AIFD
Batch-2022

STUDENT REFLECTION

My garment is inspired from gupta period. In the earlier time of gupta period, the lower grament was known as antariya, which was draped in many ways and here I took inspiration from the kachha style. I have taken cool colour scheme and i have made a mood board based on my grament with some colour palettes and pictures of Buddha, murals and motifs of Ajanta caves etc. The motifs in the garment are also inspired from gupta period. The tube top in my garment is reversible and can be worn the opposite way as well.



Prachi Sharma
2nd year AIFD
Batch-2020



My collection is based on Gupta period So basically I had my inspiration from the antariya and uttariya of Gupta. Antariya is basically a lower garment which was used to wrap around the waist and uttariya was the upper garment which was used to wrap around the shoulder to cover in the Gupta period.

I have combined the western with the Gupta cultural the red satin was draped as dhoti style with attached uttariya and underneath there is a western slit shirt with a blouse .

Payel De
2nd year AIFD
Batch-2020



STUDENT REFLECTION



My garment is inspired from the Greek costume. For me it was the draping style which inspired me, because I really think it has a lot of varieties and can be mixed and matched with various other things. So I went through a few drapes and tried out this draping style from the Greek costume.

Tamanna
2nd year AIFD
Batch-2020



My dress was inspired from Gupta period and the motif I choose was spiral which resembles the snail sitting on Buddha's head in order to protect him from weather so that he can concentrate in meditation without any distraction. snail risk there life to protect him

Tanvi Rana
2nd year AIFD
Batch-2020



In the mughal era the stitched garments are produced with the fabric of silk, muslin and brocade so I have taken the silk fabric to stitch the garment and inspired by the lehanga of the mughal era. The women in the mughal era practiced an elaborate beauty. Their upper body was covered in loose garments fastened at the neck or with "V"-shaped so inspired and added "V" neck to my garment as these women wore multiple layers of clothing designed a long skirt and a top layer which is attached to blouse where the blouse have been inspired by the peshwaz and designed a blouse with some changes of "V". neck and the gatherings and the slit in the front for blouse in the gatherings

Deeksha
2nd year AIFD
Batch-2020



STUDENT REFLECTION

Students participated in national level competitions and secured these places respectively.



Abhay Singh Chauhan, final year student of AIFD secured 2nd place in a national level dance competition conducted by Nrityagaman Dance and Studio

Aakanksha Rao, 1st year student from AIFD secured the second runner-up position in a national level webinar conducted by Vogue Institute of Art and Design. She also received a cheque of Rs 5,000



STUDENT REFLECTION

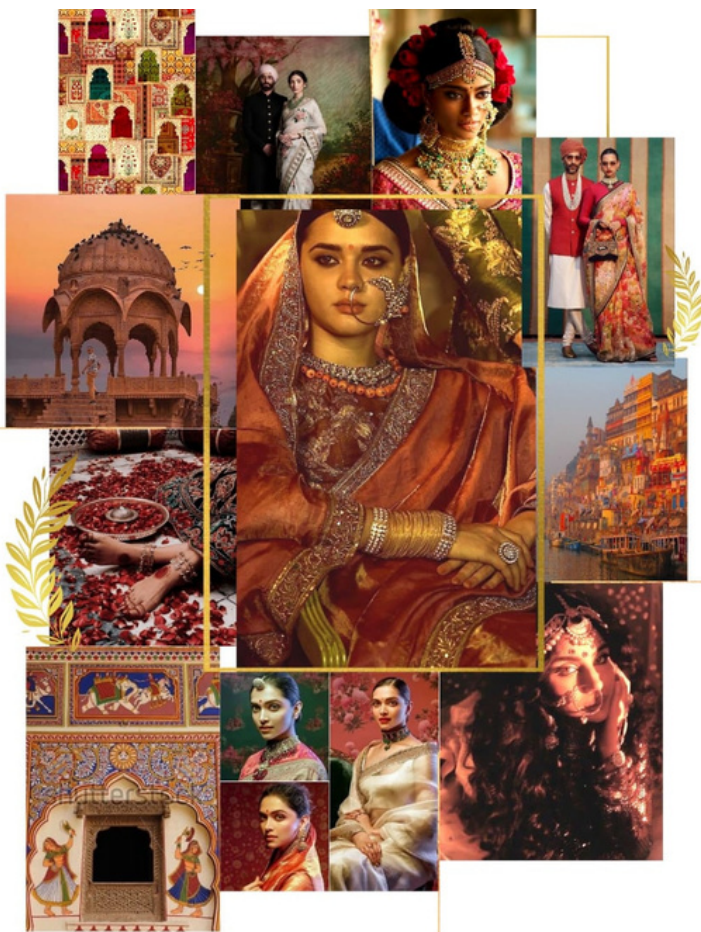
RESEARCH BOARD



INSPIRATION BOARD



THEME BOARD

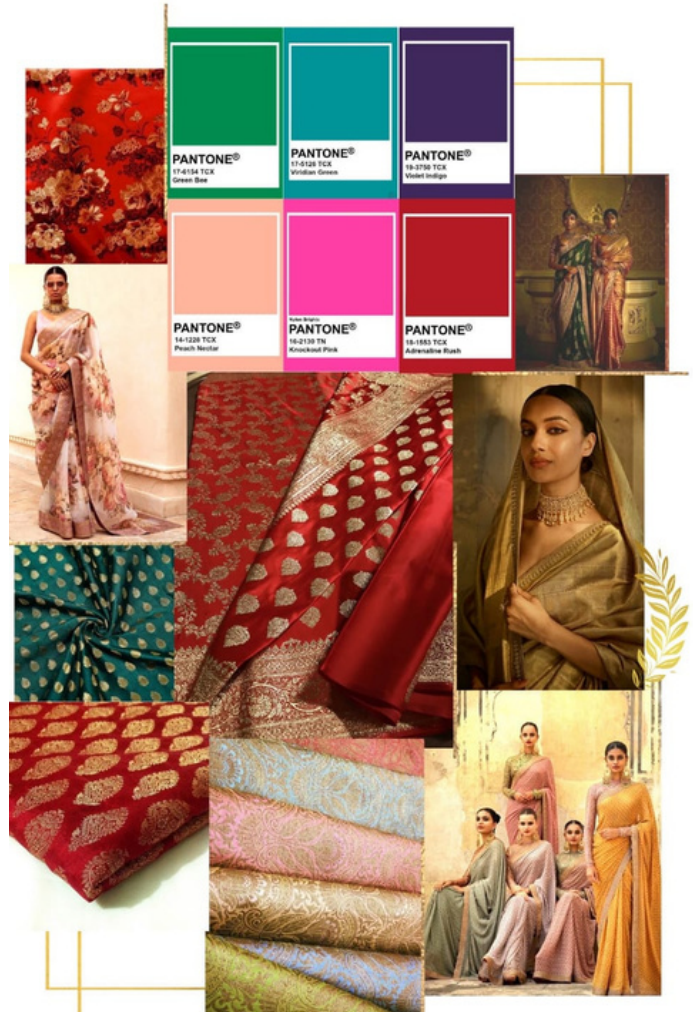
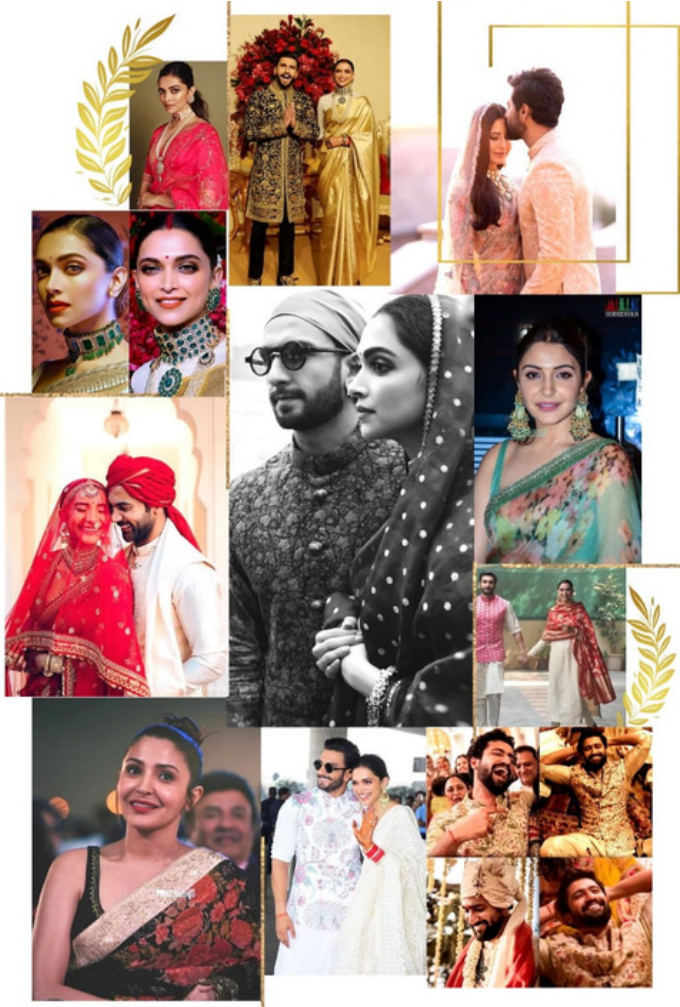


MOOD BOARD



LOOK BOARD

FABRIC/TEXTURE/COLOUR BOARD



STORY BOARD

CLIENT BOARD





Alia Bhatt & Ranveer Kapoor

Gender : female
 Age : 27 years.
 Complexion : fair
 Height : 5'3
 Profession : Actress
 Personality and character:
 confident and fashionable.
 Hobbies : Singing, Listening to
 Music, Doing Yoga.

Gender : male
 Age : 38 years.
 Complexion : fair
 Height : 6'
 Profession : Actor
 Personality and character:
 confident and fashionable.
 Hobbies : Playing Football,
 Travelling and Watching
 Movies

Email -aliabhatt@gmail.com
 contact -9956732190

Email -ranveer Kapoor@gmail.com
 contact -9956732154



ILLUSTRATION BOARD

By-
Abhay Singh Chauhan
3rd, AIFD
Batch-2018

FOR PRIVATE CIRCULATION ONLY

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