



ARMY INSTITUTE OF FASHION & DESIGN BANGALORE-77



**A Newsletter for Excellence in
Fashion Education**

INSTITUTE UPDATES



**A SNEAK PEEK INSIDE
THIS ISSUE**

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Lights, camera and ramp walk ready! The final year students of AIFD showcased their collections on the 26th May 2022. Design Dapple 2022 took place in Chowdaiah Memorial hall.



DESIGN DAPPLE 2022

Design Dapple is an annual fashion show conducted by Army Institute of Fashion and Design, the event provides an outstanding platform for the final year students to exhibit their creative abilities in the field of fashion designing.

Design Dapple 2022 was conducted on the 26th May 2022 in Chowdiah Memorial Hall, Bengaluru. With more than a hundred people in attendance the event quickly became the talk of the town!

Design Dapple 2022 was covered in the daily newspaper Deccan Herald and a kannada newspaper "Kannada Prabha".

All the collections had a beautiful story to them however some collections outdid the rest, these are the list of winners.

1. **Ms Pooja Bisht** – GOC-in –C Southern Command Best designer for her collection - Nefer
2. **Ms Simran** – Best Innovative Designer for her collection – Ye Kaali Kaali Aankhen
3. **Ms Krishnapriya** – Best Creative Designer for her collection – Twirls of Bhoota
4. **Ms Prashasti Mukerjee** – Special Jury Award for her collection – Navavarika



Nefer



**Twirls of
Bhoota**



navavarika

**yeah kaali
kaali
aankhein**



DESIGN DAPPLE 2022

R VAISHNAVI WITH FUSION OF SILKS



PRAGATI WITH CLEAVE



SUDIPTI WITH BLACKPINK



DESIGN DAPPLE 2022

ROSALIYA MONIS WITH ASIZA



AKANKHYA PRAMANIK WITH FEROCIOUS



BLACK BEAUTIES PANACHE BY PAYAL SINGH



DESIGN DAPPLE 2022

SARACENIC” BY KRUPA G. KRUPA HAS DEVELOPED THE PRINTS AFTER GETTING INSPIRED BY THE ARCHITECTURE OF MYSORE PALACE



YE KAALI KAALI AANKHEN BY SIMRAN



RUBEN EMMANUEL WITH HAZELNUT



DESIGN DAPPLE 2022



PLEASANT PASTELS AND FLORALS –LIFE IS ART BY PRAKRITI RIA



A THOUGHT PROVOKING COLLECTION BY KRISHNA PRIYA, INSPIRED BY THE PANCHAMAHABHOOTA – THE FIVE ELEMENTS OF NATURE, TWIRLS OF BHOOTA



DRAUPADI IN MORDEN WORLD BY ANKIT GARIA, INSPIRED BY 5 ELEMENT
GULAAL
WHEAT
KUMKUM
FLOWER
ABIR

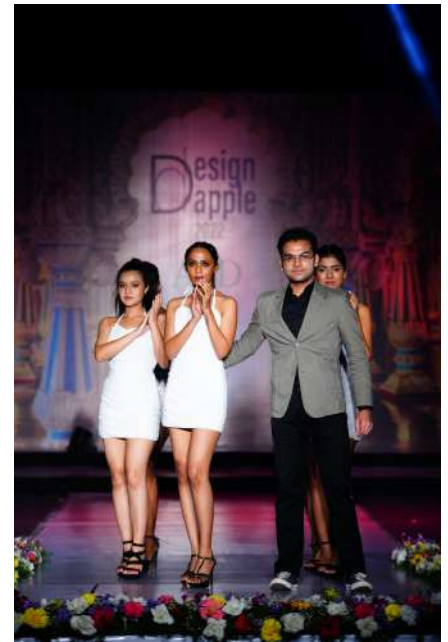


DESIGN DAPPLE 2022

LIFE IS A STAGE. A COLOURFUL STAGE WITH ALL THE NINE EMOTIONS COLOURING IT. RANGMANCH BY ABHAY SINGH CHAUHAN



THE SILVER LINING BY MANSIE



ANYA BY AMISHA GOUDA



DESIGN DAPPLE 2022

THE LAST SINGLE GIRL BY TANYA-,)



SUR PRANAALIE BY PRIYA PANDEY-,



DASTAAN -E - HAQUEQAT BY ARCHANA



THE VIVACIOUS STATE OF GUJARAT WITH THE COLLECTION BANDHEJ BY KEERTHI KUMARI. DEFINITELY A COLLECTION FOR THE NEXT DANDIYA AT NAVRATRI.



DESIGN DAPPLE 2022

POORNATA BY SAYEDA TAJMIN NEHAR. THIS PEPPY COLLECTION DESIGNED FROM THE FABRICS OF HER NATIVE ASSAM IS FOR THE PHYSICALLY CHALLENGED. THE CLOSURES ARE SIMPLE AND IT IS EASY TO WEAR.



A COLLECTION FIT FOR THE GREEK GODDESSES – A SNAKY, SINUOUS AFFAIR – DIVINE BY PRIYANKA RAWAT.



THE ONE STATEMENT INSPIRED BY THE LENNON WALL BY ISHITA SINHARAY



DESIGN DAPPLE 2022

THE MYSTERIOUS LAND OF EGYPT – THE SAND DUNES, THE HIEROGLYPHS ON THE PYRAMID WALLS, THESE ARE THE MAIN INSPIRATION FOR NEFER – A HAUTE COUTURE HAND EMBROIDERED COLLECTION BY POOJA BISHT.



SHRADDH WITH THE INFINITE MONOCHROME



NAZAKAT BY SOUMIYA PRIYA NAYAK



DESIGN DAPPLE 2022

A VISUAL TREAT- NAVARIKA BY PRASHASTI MUKHERJEE. SHOWCASING THE UNDERSTATED BEAUTY OF KANTHA ALONG WITH MUTED BROCADES IN HER BRIDAL COUTURE, PRASHASTI HAS CRAFTED A COLLECTION OF ETHEREAL ELEGANCE



THE LAND OF RABINDRA SANGEET, ALPONA BY MANISHA SINGHA MAHAPATRA



THE NEW INDIAN WOMAN BY HIMANSHU SINGH CHAUHAN WITH SHUBH- A-BANARAS,



DESIGN DAPPLE 2022

IZAHAR-UL – HOQUE WITH BANI THANI,



DIVIYASRI WITH MADHURATHIN MADURAI



SEASONS OF ORGANZA BY PRIYA KUMARI



RAKHI WITH COCKTAIL DRINKS

DESIGN DAPPLE 2022

G BHARATHI WITH MANGALAM



SHIVANI WITH EPIC OF INDIA



GARIMA WITH PADHARO MHARO DESH



DESIGN DAPPLE 2022

SHRIDHAR WITH POISONOUS JUNGLE



RESHMA WITH TASTE OF INDIA



SWETA WITH SAMPURN,



DESIGN DAPPLE 2022



SANGAM BY APURVA



MANISHA WITH GARDEN OF WORDS

SYMBIOSIS BY SHAMALI NAUTIYAL



SUDHEER WITH INFERNO



DESIGN DAPPLE 2022

SONALI WITH CHRISTMAS



MOANA BY GUNJAN



ANKITA WITH ANAHATA



DESIGN DAPPLE 2022

MOH MAYA BY ANAKI JANA



ENCANTO BY SINDUSHRI



GAURAV- WITH THE SACRED SEARCH



FASHION DOSE OF THE MONTH

2022 MET GALA

Call it the Party of the Year, call it the Oscars of the East Coast, call it fashion's biggest night. The 2022 Met Gala, otherwise known as the First Monday in May, is back once again! With a dress code set as Gilded Glamour white tie, celebrities took to the steps of the Met in their finest.



Believe it or not, [Kim Kardashian](#) paid tribute to Marilyn Monroe and down the Met Gala red carpet Monday in one of Marilyn Monroe's most iconic dresses, a gold-beaded body hugger Monroe wore when she sexily sang happy birthday to President John F. Kennedy 60 years ago.

Kardashian had to lose 16 pounds to fit into the dress, designed by Jean Louis and purchased in 2016 by the Ripley's.

Kardashian, with [Pete Davidson](#) at her side, paired the dress with Cartier white gold drop diamond earrings and a furry short white jacket

[Hailey Bieber](#) attends the 2022 Met Gala. Her feathered coat and halter-neck slip gown was designed by Saint Laurent.



The most historically accurate nods of the night came when [Sarah Jessica Parker](#) paid tribute to Elizabeth Hobbs Keckley, a seamstress, civil rights activist, and the first Black woman to work in the White House as a dressmaker for Mary Todd Lincoln. The actress wore a black-and-white tuxedo-style dress by Christopher John Rogers, a Black designer who dressed Vice President Kamala Harris for the 2021 Presidential Inauguration, that featured a plaid-style print which Ben-Horin says is "a signature look of Keckley."

FASHION DOSE OF THE MONTH

2022 MET GALA



Blake Lively, accompanied by her husband Ryan Reynolds. She wore a shimmering metallic gown with a copper train, courtesy of Versace

But that wasn't her only look. Halfway up the stairs, Lively had the top of her train unfurl to reveal a second cape, in sparkling teal designed by Lorraine Schwartz. The look proves once again that, when it comes to fashion, Lively's a consistent queen of the carpet.

Gigi Hadid's crimson red jumpsuit and billowing puffer from Versace didn't just look good; they also allowed for more mobility and looked like they could keep Hadid warm on a carpet.



Jessica Chastain gave us glam fortune teller with a shimmering maroon number and matching turban by Gucci, complete with a silver snake detail wrapped around her waist and neckline. Keeping a natural glam, the Oscar-winner let the floor-length gown speak for itself and dazzled her way up the Met Gala steps.

BY
KHUSBU KUMARI GUPTA
ASST. PROFESSOR
AIFD

STUDENT REFLECTION

MUGHAL COLLECTION THEME:- LOVE & WAR

My Garment collection was inspired by the different costumes of Mughals, which they use to wear for different functions or Wars. The designs of the collection was taken from old mughal architecture designs.

As per the theme my collection is a combination of male and female costumes of Mughal period. And the colour combination is Red and Beach. Red represents love as well as anger, and beach represents for peace and calmness. The collection is made with many layers of fabrics to protect the body from any kind of things



Lisa
2nd year AIFD
Batch-2020

The Kimono is the traditional dress of Japan. It has long sleeves and reaches from the shoulders all the way down to one's heels. Different types of Kimono are worn depending on the occasion; Kimonos for everyday wear are a lot simpler than those for formal occasions. .



Monika
2nd year AIFD
Batch-2020

INSPIRED BY SPRING SEASON

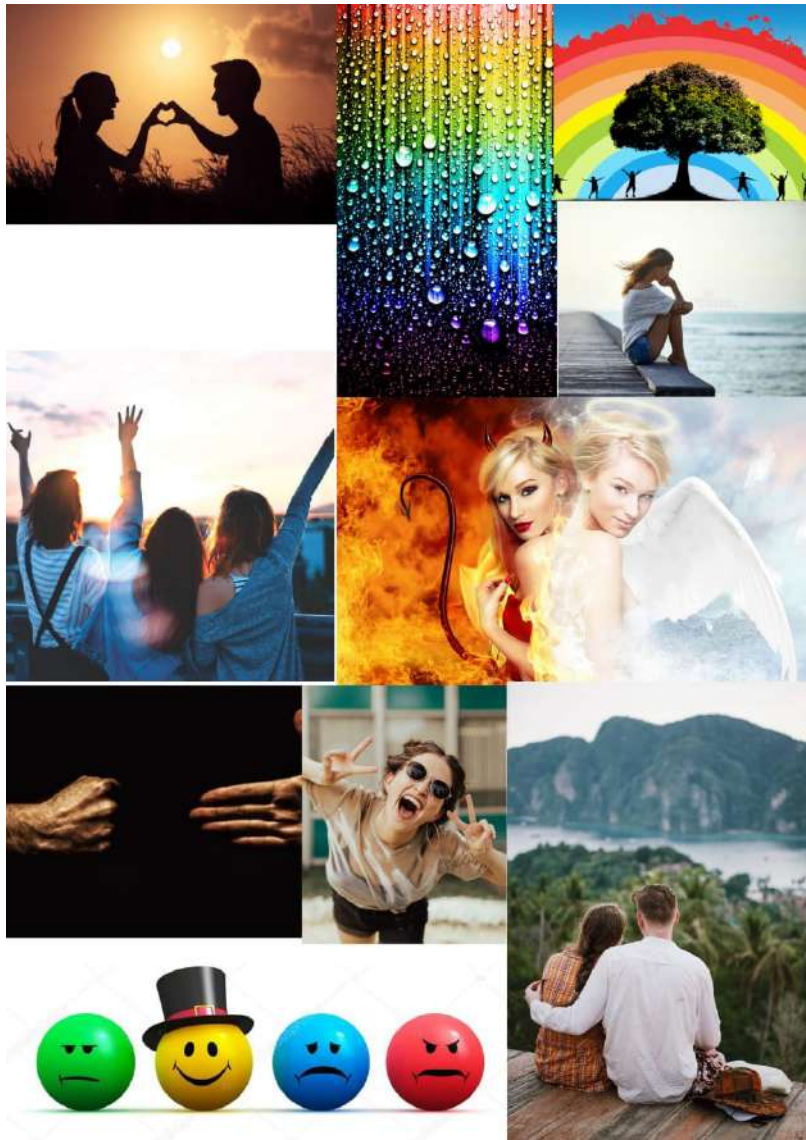


Kimonos are generally made of silk and they are tied with a wide belt called an obi. My garment is inspired by Japanese kimono style sleeves.

It is an two piece garment in which the upper one can style in different ways , and lower one is mini fitted skirt. The print is inspired by spring season and kimono has basically print of flowers and leaves.

STUDENT REFLECTION

RESEARCH BOARD



THEME/CONCEPT BOARD



LOOK BOARD

STUDENT REFLECTION

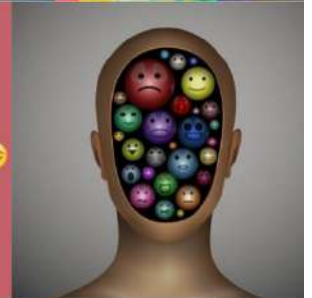


MOOD BOARD

STORY BOARD

NAQAB

"Naqab" basically means mask, Metaphorically in today's world everyone wears a mask, mask of happiness hiding all the anger, pain, depression deep down somewhere. How much ever the tough life people are living and tend to smile. " Keep your head up & keep your heart strong."



INSPIRATION BOARD

BY
ARCHANA
3rd year AIFD
Batch-2019

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