

ARMY INSTITUTE OF FASHION & DESIGN, BANGALORE

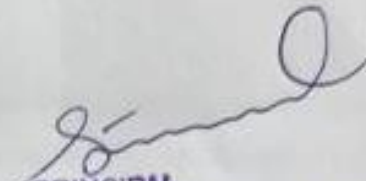
PROGRAMME OUTCOMES

B.Sc. Fashion and Apparel Design

Programme Specific Objectives (PSO)

1. To empower students to have satisfying and fruitful career in fashion industry.
2. To equip students with knowledge of design & creativity which would in turn help them pursue higher education.
3. To empower Students with ample Knowledge to set up new start-ups or Self-help groups.
4. To encourage entrepreneurial skills and technical knowledge for national and international fashion centers and apparel industry
5. To provide an understanding of Fashion and Apparel Design in relation to the needs of fashion, textiles, apparel furnishings, home textiles, and the business products.
6. To provide hands-on experience using a set of complex technologies found in industry today to build prototypical solutions to solve current needs.
7. To provide experience in responding to market opportunities with creative and innovative products that integrate a set of academic disciplines such as fashion, textile materials, design fundamentals, business fundamentals, sourcing, data mining of market information, and new developments in the fashion and apparel industry.





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Programme Outcomes (POS)

On completion of B.Sc. FAD Programme, the students will be able to

- PO1:** Gain knowledge of the fundamental principles of fashion, apparel, and garment designing to develop and produce and deliver finished products.
- PO2:** Basic and discipline specific knowledge: Apply knowledge of basic designing, pattern making and apparel construction for fashion industry
- PO3:** Problem analysis: Identify target consumers, study economic conditions, standard of living, and design the garments as per their need.
- PO4:** Design/ development of solutions: Specify and design the styles for advanced garments, analyse and evaluate methodology and create mass & high fashion garments.
- PO5:** Modern Tools, Experimentation and Testing: Select advanced industrial sewing machine, CAD software, Modern cutting techniques needed for modern methods of production
- PO6:** Best practices for society, sustainability and environment: Work in a team using artistic endeavours and environment to achieve project objectives.
- PO7:** Project Management: Analyse modern management and communicate various apparel construction techniques to complete the project.
- PO8:** Life-long learning: Pursue lifelong learning as a means of enhancing knowledge and skills. Recognize the professional and personal responsibility of Designers to the community.
- PO9:** Identify and analyse the constant change and new trends in fashion to overcome the problems in usage of garments.
- PO10:** Creative application of design to understand and learn about techniques that impact fashion and apparel production to meet specific demands of the consumers considering the health, safety, quality and comfort issues.




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PO11: Apply logical thinking gained from knowledge acquired through fashion and apparel design

PO12: Create global design products utilizing knowledge of new technology and sustainability in Fashion.

PO13: Comprehend sustainability in their design aesthetic and design sustainability

PO14: Develop entrepreneurial spirits through start-ups to function independently to promote their design vision through creative and innovative work.

PROGRAM SPECIFIC OUTCOMES (PSOs)

PSO1: Understand the nature and basic concepts of designing and apparel construction for industry and business.

PSO2: Perform procedures as per laboratory standards in the area of Boutique and Clothing Industry.

PSO3: Demonstrates understanding of integrating conceptual, technical, design and production knowledge and skills, leading to synthesis of the design process from concept to production.

PSO4: Apply knowledge and skills in the use of basic tools, techniques, and processes sufficient to produce work from draft or specification to finished products, including skills in portfolio presentation.

PSO5: Employ research processes and practice employed in fashion Industry.

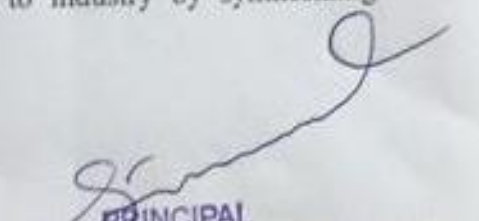
PSO6: Articulate conceptual and critical thinking applicable to fashion industry.

PSO7: Research through enquiry, exploration and investigation using multiple designs, commercial and cultural resources.

PSO8: Ability to evaluate & critique selected sources to deepen the understanding of fashion design related to a specific fashion and apparel market.

PSO9: Informed decision making and contributions to industry by synthesizing knowledge.




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PSO10: Application of creativity, strategy and practical principles and techniques involved in design and development within fashion contour.

PSO11: Articulation and communication through personal and visual language, the aesthetic awareness of materials, brands, form and processes at specified market level.

PSO12: Awareness of issues affecting economical sound and sustainable outcomes in relation to the fashion contour and lifestyle industries.




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